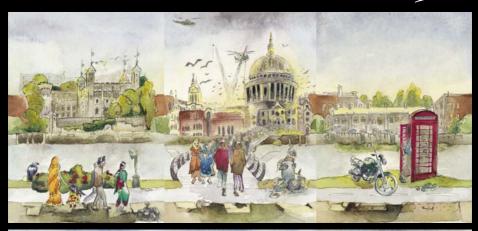
Endless Landscape

18 magnetic paintings by alice angus a device for storytelling with myriad combinations







18 magnets, from a series of paintings by Alice Angus, can be arranged in any order to create continuous, shifting panoramas. A neverending journey, reimagined with each new combination.

The Endless Landscape was a popular 18th and 19th century storytelling game. The 18 paintings in this Endless Landscape depict fragments of a panorama based on London, drawn from a larger series created by artist Alice Angus as part of Social Tapestries – a five year project about mapping and sharing knowledge, storytelling and public authoring. They explore the city's present mixed up with the traces, shadows and spectres of its past. They can be arranged in billions of combinations (around 6,402,373,705,728,000) to form a continuous landscape for creating stories.

Part fact and part fiction, the Endless Landscape alters geography and crosses the timeline of history. Its panoramas are littered with improbable landscapes, architectural conundrums, ghostly evocations and historical anomalies. Haunting the Thames are spectres of its maritime past; sailing barges drift with the hulk of the SS Great Eastern. Trellick Tower appears on the riverside where it might encouter The Tower of London. Phantoms of a WW2 Barrage Balloon, the Montgolfiers' 1783 hot air balloon, the 1903 Spencer Airship No2 and Amy Johnson's de Havilland DH60 Gipsy Moth, in which she flew to Australia in 1930, share the sky with Concorde and geese flying south.

HOW TO ORDER

By Cheque/Postal Order: UK Pounds only, payable to 'Proboscis'. Send cheques with return mailing address for the total amount to: Proboscis, 2 Ormonde Mansions, 100A Southampton Row, London WC1B 4BJ, UK.

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Price: £9.95 plus postage & packing

UK: £11.00 inclusive of 1st class postage & packaging

(Outside the UK please email sales@proboscis.org.uk for shipping costs)

Designed and manufactured in the UK.

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