

INVITE YOU TO THE EXHIBITION OF MAPPING PERCEPTION

www.mappingperception.org.uk



Press View: **Tuesday 8th October 2002, 4pm-6pm**

Private View: **Tuesday 8th October 2002, 6pm-8pm**

Exhibition Dates: **9th October to 3rd November 2002, Weds to Sun 11am-4pm**

The Gallery, by the Lake, Southwark Park, Bermondsey, London SE16 2UA

UNIQUE SCIENCE/ART COLLABORATION SEEKS TO BREAK OUT OF THE 'CASTLE OF THE FIVE SENSES'

The Castle of the Five Senses – seeing, hearing, touch, taste and smell – represents the limits of normal human perception.

MAPPING PERCEPTION examines these limits through an investigation of impaired brain function, making visible connections between scientific and artistic explorations of the human condition, probing the thin membrane between the able and the disabled.

At the heart of the project is Eden, Andrew's daughter. She was born at Guy's Hospital, London, in 1988 with a rare genetic disorder – Joubert Syndrome, causing cereberal vermis hypoplasia and several other neurological complications. Eden participates in the project as both a catalyst and a cypher for a more general investigation into how we see the world and perceive difference.

Originally conceived in early 1998, MAPPING PERCEPTION is a collaboration between **Giles Lane**, curator and producer (Proboscis), **Andrew Kötting**, the acclaimed director of *Gallivant* and *This Filthy Earth*, and **Dr Mark Lythgoe**, neurophysiologist at the Institute of Child Health, London with the participation of **Eden Kötting**.

Scientists and artists share an unquenchable curiosity and desire to question the world in which we live. Their methods, processes and outcomes may be worlds apart but their journeys can intertwine in united voyages of discovery. Mapping Perception is just such an experimental entanglement – the sum of four years of collaborative thinking, arguing, discussing, sharing and creating, born of a shared passion, a common interest – perception.

from the book introduction by **Giles Lane & Katrina Jungnickel**

MAPPING PERCEPTION BOOK & CD-ROM

Proboscis will publish an 80 page book and CD-ROM celebrating the project on the 8th October 2002. Copies will be available to purchase at the Gallery for a special introductory price of £10.

The installation has been generously funded through a **Sciart Consortium, Production Award 2000** Proboscis also gratefully acknowledges the support of the **Royal College of Surgeons Unit of Biophysics** at the **Institute of Child Health/Great Ormond Street Hospital**.

Cafe Gallery Projects is supported by the **Arts Council Of England, London Arts, Bermondsey Artists' Group, Southwark Council** and **Southwark Park Arts**.

For further information or images please contact:

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www.cafegalleryprojects.org

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