

MAPPING PERCEPTION

www.mappingperception.org.uk

CAPTIONS

CREDITS + FILENAMES



TITLE: MAPPING PERCEPTION

© 2002 Proboscis & the Artists.

CAPTION:
Film still inspired by Rembrandt's painting, 'The Anatomy Lesson of Professor Nicholas Tulp' (1632).Filenames:
MP_MainImage_RGB.tif
MP_MainImage_RGB.jpg
MP_MainImage_CMYK.tif

TITLE: Eden & Andrew 1

© 2002 Proboscis & the Artists.

CAPTION:
Eden aged two sitting with Andrew at their family home in the Pyrenees.Filenames:
MP_EdenAndrewbench1_RGB.tif
MP_EdenAndrewbench1_RGB.jpg
MP_EdenAndrewbench1_CMYK.tif

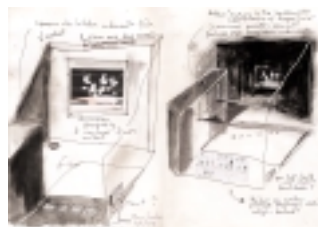
TITLE: Eden & Andrew 2

© 2002 Proboscis & the Artists.

CAPTION:
Eden aged twelve sitting with Andrew at their family home in the Pyrenees.Filenames:
MP_EdenAndrewbench2_RGB.tif
MP_EdenAndrewbench2_RGB.jpg
MP_EdenAndrewbench2_CMYK.tif

TITLE: Mark, Eden & Andrew

© 2002 Proboscis & the Artists.

CAPTION:
A picture taken during a production shoot at Kent Institute of Art & Design, November 2001.Filenames:
MP_EdenAndrewMark_RGB.tif
MP_EdenAndrewMark_RGB.jpg
MP_EdenAndrewMark_CMYK.tif

TITLE: INSTALLATION IMAGE 1

© 2002 Proboscis & the Artists.

CAPTION:
A page from Andrew Kötting's production notebook of the installation plan.Filenames:
MP_AndrewNotebook1_RGB.tif
MP_AndrewNotebook1_RGB.jpg
MP_AndrewNotebook1_CMYK.tif

TITLE: INSTALLATION IMAGE 2

© 2002 Proboscis & the Artists.

CAPTION:
A page from Andrew Kötting's production notebook of the installation plan.Filenames:
MP_AndrewNotebook2_RGB.tif
MP_AndrewNotebook2_RGB.jpg
MP_AndrewNotebook2_CMYK.tif