

## MAPPING PERCEPTION

[www.mappingperception.org.uk](http://www.mappingperception.org.uk)

## CAPTIONS

## CREDITS + FILENAMES



TITLE: MAPPING PERCEPTION

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CAPTION:  
Film still inspired by Rembrandt's painting, 'The Anatomy Lesson of Professor Nicholas Tulp' (1632).Filenames:  
MP\_MainImage\_RGB.tif  
MP\_MainImage\_RGB.jpg  
MP\_MainImage\_CMYK.tif

TITLE: Eden &amp; Andrew 1

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CAPTION:  
Eden aged two sitting with Andrew at their family home in the Pyrenees.Filenames:  
MP\_EdenAndrewbench1\_RGB.tif  
MP\_EdenAndrewbench1\_RGB.jpg  
MP\_EdenAndrewbench1\_CMYK.tif

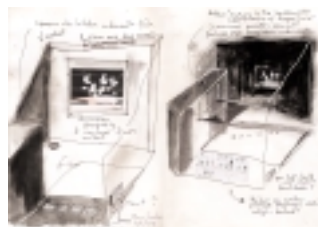
TITLE: Eden &amp; Andrew 2

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CAPTION:  
Eden aged twelve sitting with Andrew at their family home in the Pyrenees.Filenames:  
MP\_EdenAndrewbench2\_RGB.tif  
MP\_EdenAndrewbench2\_RGB.jpg  
MP\_EdenAndrewbench2\_CMYK.tif

TITLE: Mark, Eden &amp; Andrew

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CAPTION:  
A picture taken during a production shoot at Kent Institute of Art & Design, November 2001.Filenames:  
MP\_EdenAndrewMark\_RGB.tif  
MP\_EdenAndrewMark\_RGB.jpg  
MP\_EdenAndrewMark\_CMYK.tif

TITLE: INSTALLATION IMAGE 1

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CAPTION:  
A page from Andrew Kötting's production notebook of the installation plan.Filenames:  
MP\_AndrewNotebook1\_RGB.tif  
MP\_AndrewNotebook1\_RGB.jpg  
MP\_AndrewNotebook1\_CMYK.tif

TITLE: INSTALLATION IMAGE 2

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CAPTION:  
A page from Andrew Kötting's production notebook of the installation plan.Filenames:  
MP\_AndrewNotebook2\_RGB.tif  
MP\_AndrewNotebook2\_RGB.jpg  
MP\_AndrewNotebook2\_CMYK.tif