



# MAPPING PERCEPTION

Collaborators: Andrew Kötting & Dr Mark Lythgoe  
with Eden Kötting

Curator/Producer: Giles Lane

Mapping Perception is the result of almost four years of collaboration. Produced by Proboscis, the project will result in a film, an installation, a website and a publication.

At the heart of the project is Eden, Andrew's daughter. She was born at Guy's Hospital, London, in 1988 with a rare genetic disorder – Joubert Syndrome. The project was initiated by Giles who brought Andrew and Mark together, having previously commissioned each of them to contribute to his journal of the moving image, COIL, in 1995. Mark wrote about *Images of the Mind*, while Andrew presented *Twit gone Drank*.

After four years of close proximity, they confabulate about the 'Mind gone Twit'. Their worlds have collided and congealed, and like conjoined twins one cannot fart without the other breathing a sigh of relief.

MAPPING PERCEPTION has been supported by:

Sciart Consortium  
Film Council National Lottery award  
London Production Fund  
Calouste Gulbenkian Foundation  
South East Arts

The project has also been generously supported from the start by the Royal College of Surgeon's Biophysics Unit at the Institute of Child Health, London.

Eden lives with her father Andrew and her mother Leila on the Pepys Estate, and often calls on Mark for advice on how to deal with them.

Mark is a neurophysiologist using MRI scanners to investigate childhood illnesses at the Institute of Child Health and Great Ormond Street Hospital.

Andrew is an artist, film maker, jack of all trades and master of none.

Giles is a curator and researcher, and runs Proboscis, a non profit cultural organisation.



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