

25TH JUNE 2002

PRESS RELEASE

Private Reveries, Public Spaces

www.proboscis.org.uk/prps/

PROBOSCIS ANNOUNCES THE LAUNCH OF A NEW PROJECT: *PRIVATE REVERIES, PUBLIC SPACES*

In July 2001 Proboscis commissioned fourteen proposals from leading artists and designers addressing the theme of converging media technologies (internet, radio, interactive television, wireless and mobile communications etc) and their social and cultural impact on the shifting relationship between private and public spaces. Three proposals were selected by a panel of peer judges and have been developed into conceptual online prototypes.

Private Reveries, Public Spaces is an intervention in the conceptual development of future wired and wireless new media networks and services. It introduces innovative and experimental work into the public sphere to challenge as well as to inspire companies, regulatory agencies and researchers involved in the design and building of the new media ecology. In particular it is concerned with the social and cultural impact of technology on private behaviour in public spaces.

PRPS is a framework for experimental projects that investigate the implications of these new networks and converging platforms and services. The project aims to trigger deeper debate and argue for closer involvement of creative producers (such as artists and designers) in the planning and implementation of technologies and services in the new electronic public domains.

PRPS is a **SoMa** research project [www.socialmatrices.net].
PRPS is curated and produced by **Giles Lane & Alice Angus**

ONLINE PROTOTYPES:

Rachel Baker – *Platform*
Ben Hooker & Shona Kitchen – *Hard Shoulders Soft Verges*
Natalie Jeremijenko – *Man's Best Friend/Robotic Feral Sniffer Dog*

all can be viewed online at www.proboscis.org.uk/prps/

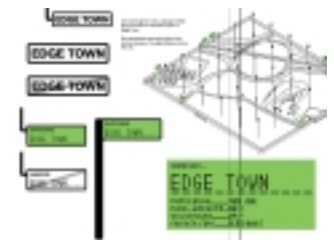
OTHER PROPOSALS:

David Rokeby; Nina Pope & Karen Guthrie; Sandia; Christian Möller; Nat Goodden; Petra Trefzger & Felix Goetz; Liquid Idea; Julie Freeman; James Auger & James Loizeau; Louise K Wilson; Simon Poulter

PRPS has been generously funded by:
Daniel Langlois Foundation for Art Science & Technology
Arts Council of England New Media Projects Fund
with the support of:
School of Communications, Royal College of Art
MEDIA@LSE, London School of Economics

For further information please contact Giles Lane on:
Tel: 07711 069 569 Fax: 07031 151 738 Email: giles@proboscis.org.uk

Proboscis is a non profit making research and curatorial organisation – researching, developing and facilitating innovation in creative practices.
2 Ormonde Mansions 100A Southampton Row London WC1B 4BJ UK
T: 07711 069 569 F: 07031 151 738 E: info@proboscis.org.uk W: www.proboscis.org.uk



Ben Hooker & Shona Kitchen



Natalie Jeremijenko



Rachel Baker



Daniel Langlois Foundation for art, science & technology

