

## PROBOSCIS: Private Reveries, Public Spaces – Responses to the Brief

### Louise Wilson Flightpaths

*1 – Brief description of the project.*

This project would combine both mobile phone networks – including text messaging and radio communications – to (intermittently) inform urban phone users about transitory processes and subtle changes in the natural world and the effects of human presence on certain aspects of this.

*2 – How does your proposal go 'beyond convergence'?*

It is proposed to raise questions about both the origin and generation of localised source material and our perception of time and identity as we extend personal networks through communication technologies.

*3 – How have you addressed the key relationship of public and private spaces?*

Issues of public and private communication have been amplified by the increasing use of mobile phones. The intimate address through the mobile phone (and radio) are the means by which the reader/ participant receives wider information from the immediate public sphere. This piece would spotlight the performative aspects of everyday life on the phone as anecdotal exchanges, observations etc. collapse ideas of distance.

*4 – Is your proposal a critique of the technologies of convergence, if so in what way?*

A critique in so far as it seeks to examine what 'information' is prioritised and what is currently absent from the array which may be accessed by phone. In considering how convergent technologies function in social/ public spaces – between people and institutions etc. I would also like to consider attention on the relationships between people and the natural world in urban centres.

*5 – How does your proposal relate to society and community?*

This proposal is related to the concept of community in that shared experiences/ perceptions invite multiple listener/ participant involvement.

*6 – What audience or public does the proposal address?*

The crucial question of the audience for this work is yet to be determined. It is proposed that different groups or constituencies would be specifically selected to test out the idea.

*7a. – Please indicate which of the issues, listed in the brief, your proposal responds to and, how it addresses them.*

The changing nature and experience of time caused by technology use/ to address how technology changes our inhabitation of public spaces: the impact of changing ways of working in which employers/ employees may not leave office spaces at lunchtime (for example) and so this office space provides the only social vista. The attempt to apparently distribute 'live' up-dated information. The nature of the sounds of interruption by new text messages and the ramifications for social protocols.

the materiality of technology: the starting point for this project involved an interest in the potential harm of mobile phones and increasing knowledge about invisible wavelengths.