



What are StoryCubes?

StoryCubes are a tactile thinking and storytelling tool for exploring relationships and narratives. Each face of the cube can illustrate or describe an idea, a thing or an action, placed together it is possible to build up multiple narratives or explore the relationships between them in a novel three-dimensional way. StoryCubes can be folded in two different ways, giving each cube twelve possible faces - and thus two different ways of telling a story, two musings around an idea. Like books turned inside out and upside down they are read by turning and twisting in your hand and combining in vertical and horizontal constructions.



How can they be used?

At Proboscis we use StoryCubes as poetic and playful devices for exploring ideas in three dimensions, allowing us to reveal different viewpoints and make new connections and associations. We also use them as an engagement tool in our public projects, where they are particularly helpful in enabling groups of people to build shared narratives that allow them to see new perspectives. Here are some ideas for how you might use them:

- * as a brainstorming tool to help people share and discuss ideas in workshops, conferences and creative labs
- * as an evaluation tool to build up multi-layered and multi-faceted responses to an event (conference, workshop, performance etc)
- * as mnemonic devices helping participants recall activities and outcomes of workshops and mentoring sessions
- * in schools to help students collaborate on group work, enhance negotiation and debating skills and develop tactile and spatial construction skills
- as interpretation tools in museums and galleries
- * in community projects for intergenerational work, helping people discover each others' perspectives on shared issues
- * with friends and family - make your own alphabet and number cubes or create StoryCubes with photos of friends and family for fun or to help develop children's recognition and memory skills
- * for storytelling games - where each participant adds elements of a story to their cube and everyone takes turns in telling a story
- * for storyboarding: use the StoryCubes to help organise storylines for writing, animations or films.

Design Services

StoryCube Packs for Events

for organisers to distribute to delegates as an evaluation tool, or to stimulate discussion and debate. Proboscis will design and produce a pack containing StoryCubes and customised handouts for distribution to delegates.

Workshop Facilitation

Proboscis can facilitate StoryCube workshops at conference and events for brainstorming, discussion and evaluation sessions. Proboscis will design and provide custom handouts for delegates, all the necessary StoryCubes and will facilitate the workshops themselves. Documentation and evaluation of the workshop is included as part of the service.

Personalised StoryCubes

Proboscis can design and manufacture custom StoryCubes - e.g. for marketing campaigns or communication projects - in small or large numbers of individual or multiple designs.

Licensing

For customised designs and volume ordering (such as museum education programmes, workshops etc) the StoryCube design may be licensed to take advantage of local manufacturing economies.

If you are interested in any of the above services, please contact us to discuss your requirements.

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Customised handout for Futurelab's Why Don't You... conference, October 2007

Customers include:

Alcatel-Lucent, BBC, BT Research & Venturing, Lastminute.com, Disruptive Play, Futurelab, Miller Research Ltd, Wimbledon College of Art, National Council for Graduate Entrepreneurship, University of Technology Sydney, University of Cardiff, Manchester Beacon project, University of Waterloo, University of Alberta, Hugh Christie Technology College, University of Dundee, Jenny Hammond Primary School, Broken Hill Media Lab.

Share Your Ideas and Uses

Share photos and ideas on using StoryCubes on Flickr.
<http://www.flickr.com/groups/storycubes>



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<http://proboscis.org.uk/storycubes>

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STORYCUBES

from

