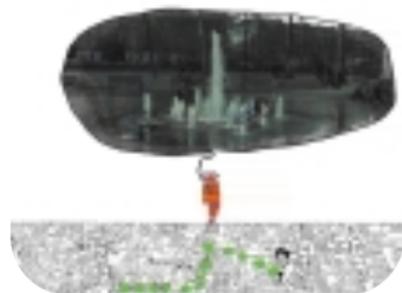
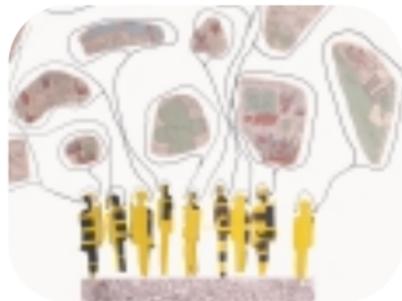


SONIC GEOGRAPHIES



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SONIC GEOGRAPHIES takes sound as the entry point for excavating and mapping urban experience and invisible infrastructures of the city. A series of experiments and scenarios are being developed that operate as maps and journeys but also as highly personal renderings of sonic experience – sounds of the personal world in conversation with sounds of the city.

The mappings attempt to excavate the layers of sound that make up the city and create strata of difference: from the sound of a city's church bells to the shifting sonic signatures of traffic, music radio and the layers of wireless communications. Sound eludes systems of representation: this process of excavation will entail developing a graphic language and notational system for representing and articulating sonic difference, and the inter-relationships that occur as urban experience.

The excavation is designed to open up a new space of enquiry into the experience of the city, and how sound functions as a kind of infrastructure for understandings of place and geography particular to contemporary conditions in the city.

Experiments Include:

Urban Tapestries – an interactive location-based wireless application allowing users to access and publish location-specific multimedia content (such as local historical information, personal memories, pictures, short movies and sounds).

SoundStreams – a series of soundworks giving commuters an alternative, vicarious sonic journey to the soundscape of their habitual journey.

TimeStreams – a series of 24 downloadable DIFFUSION eBooks, each mapping the soundscape of a particular area of London during one hour of the day.

CityCuts – aims to encourage people to value and share their own personal maps of the cityscape. CityCuts can be manifested in a variety of forms: it could be a freely-distributed fold up map with a selection of routes printed onto it or a series of instructions for turning the city into a psychogeographic board game. Or a series of events where participants lead each other on a personal drift through the city.



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